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Woodwind Techniques
Flute Peer Teaching Response

 Right off the bat, I noticed that my voice was too quiet. Even though I am presenting to a small group, I need to have a strong voice to keep instructions clear, articulate and authoritative. My hand gestures are a little large and clunky. If I were to use slightly smaller, more pointed and precise gestures, I think there would be less confusion when to play. Overall, I did not move around very much. More motion and proximity would have created a better connection between the students and myself, and less of an awkward feeling.

 Overall, in comparison with my first peer teaching on the clarinet, I felt my performance was stronger this time around. My lesson plan was more specific and manageable for what I was able to accomplish. I still need to articulate better and not let my thoughts get ahead of my speech, but I felt that my pacing and direction were better. I managed to keep most of the “um’s” from coming up, and I had a better sequence of specific steps in which to follow. I think I could still do more to keep the students actively involved and engaged. I don’t think I lost the students during the teaching, but when watching as an outsider, I think that if I were teaching a larger group, some of the students in the back could easily have zoned out and stopped paying attention. In general, all though I have a long way to go, I believe I have made progress in the teaching process.