Peter Hirschhorn

Woodwind Techniques

**Lesson Plan: Woodwind Techniques - Flute**

**Setting**:

Two other college students in a woodwind techniques class who are currently coming to the end of the unit about the flute. The students already know how to hold the instrument and create a tone.

**Rationale**:

As music educators, understanding how to play woodwind instruments, particularly the flute, is a necessity. The flute is integral to band and orchestral music. This lesson focuses on the Bb scale, a scale vital to band players, and learning a short piece based off of it.

**Standards**:

-Colorado Standards

Expression of Music, Theory of Music.

-National Standards

2. Performing on instruments, alone and with others, a varied repertoire of music.

5. Reading and notating music.

6. Listening to, analyzing, and describing music.

7. Evaluating music and music performances.

**Objective**:

Be able to play a Bb major scale, one octave, and exercise 33, “Early One Morning” on the flute with good tone, clarity, and confidence.

Materials:

Pencil

Music Book (*Teaching Woodwinds: A Guide for Students and Teachers*)

Flute

**Anticipatory set:**

Start by playing the Bb scale for them. Tell them that they will be learning that scale, and will learn to play a piece based off of it. Have the students repeat the objectives back.

**Activities/Procedures:**

1. Create a good, unified sound on a Bb
2. Go through the fingerings for the Bb major scale, fingering and saying the note name
3. Sing and finger while I play
4. Play
5. Go through the scale with different articulations
6. Play through the scale starting on a different note.
7. Measure by measure, play through exercise 33.
8. Start slow, speed up.
9. Play through the entire piece one by one, making comments to each other
10. Play together

**Assessment**:

Diagnostic- Initial display of technique and tone quality, issues with note learning

Formative- Assessing how well they adapt to new information and read new music

Peer- Listen to each other play and make observations

Self- Hear self play alone and make observations.

**Closure**:

Students will leave with knowledge of how to play a Bb scale, integral to band literature, and be able to play the scale from different starting points. Then, the student will be able to apply that knowledge to a piece of music.