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Woodwind Techniques

**Lesson Plan: Woodwind Techniques - Clarinet**

**Setting**:

Students are college music education students in a clarinet techniques class. All but two are new to the instrument.

**Rationale**:

As music educators, understanding how to play woodwind instruments, particularly the clarinet, is a necessity. The clarinet is integral to band and orchestral music. This lesson focuses on a relatively easy tune on the clarinet and creating a good sound.

**Standards**:

-Colorado Standards

Expression of Music, Theory of Music.

-National Standards

2. Performing on instruments, alone and with others, a varied repertoire of music.

 5. Reading and notating music.

 6. Listening to, analyzing, and describing music.

 7. Evaluating music and music performances.

**Objective**:

1-Sit with correct posture, put the instrument together and hold it correctly.

2- Create an accurate embouchure and understand how the mouth and tongue work.

3-Produce a clear, strong F# on the barrel

4-Learn the fingerings for, and perform “Mary Had a Little Lamb”

5-Learn what notes were just learned

Materials:

Pencil

Music Book (*Teaching Woodwinds: A Guide for Students and Teachers*)

Instrument

Cork Grease

**Anticipatory set:**

Tell the whole plan, start with putting the instrument together. Have them sing the F# before making it with the barrel. Have them say the note names to “Mary Had a Little Lamb” as we finger it first.

Activities/Procedures:

1. Put case on the ground

 2. Discuss objectives

3. Soak the reed

4. But the instrument together (keep mouthpiece and barrel separate)

5. Prepare Embouchure

6. Barrel exercises

7. Put the barrel on the clarinet

8. Learn finger positions

9. Learn fingering for “Mary Had a Little Lamb”

10. Play “Mary Had a Little Lamb.”

**Assessment**:

Diagnostic- Initial display of correct posture, sound quality, and technique

Formative- Assessing how they sound playing through the barrel

Peer- Finger and barrel positions

Self- Matching the F#, are fingers correctly placed.

**Closure**:

Students will leave with knowledge of how to assemble the clarinet, good posture, an understanding of the embouchure and voicing (even if they still require more practice, they will know how to achieve it), finger positions, and the ability to play a basic piece.