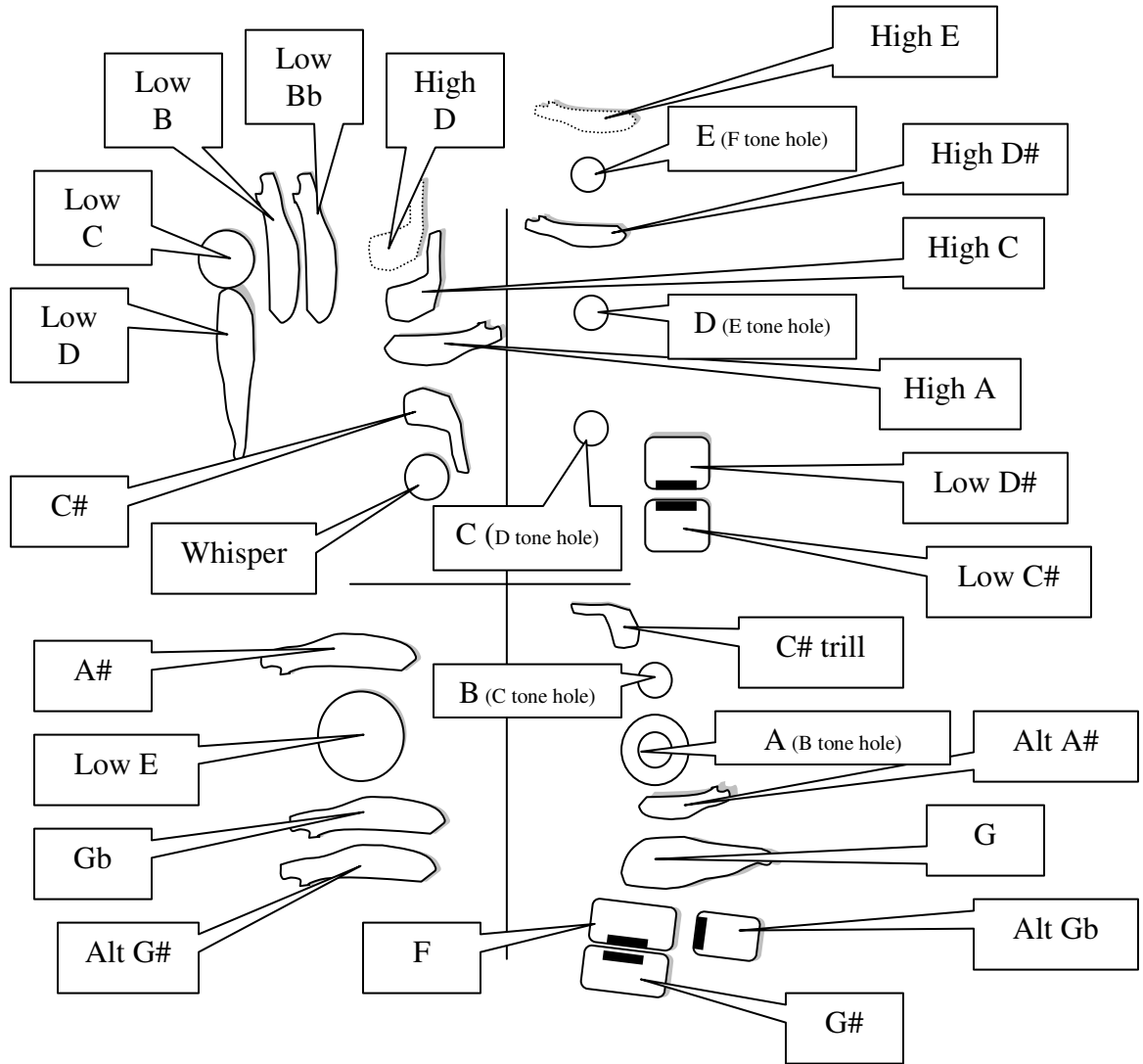
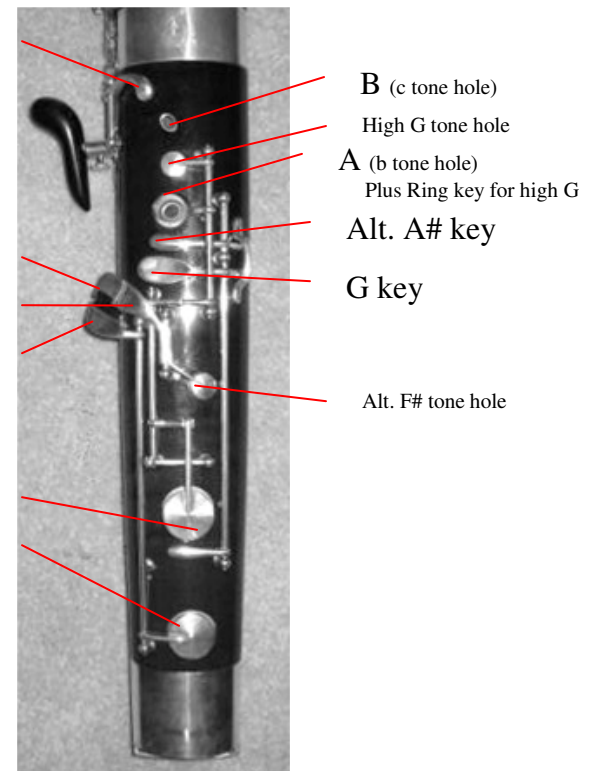
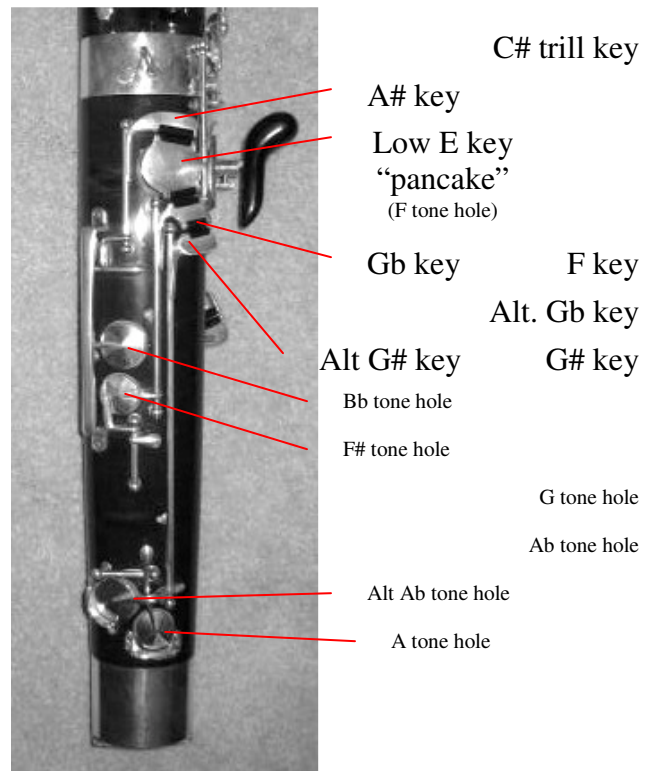
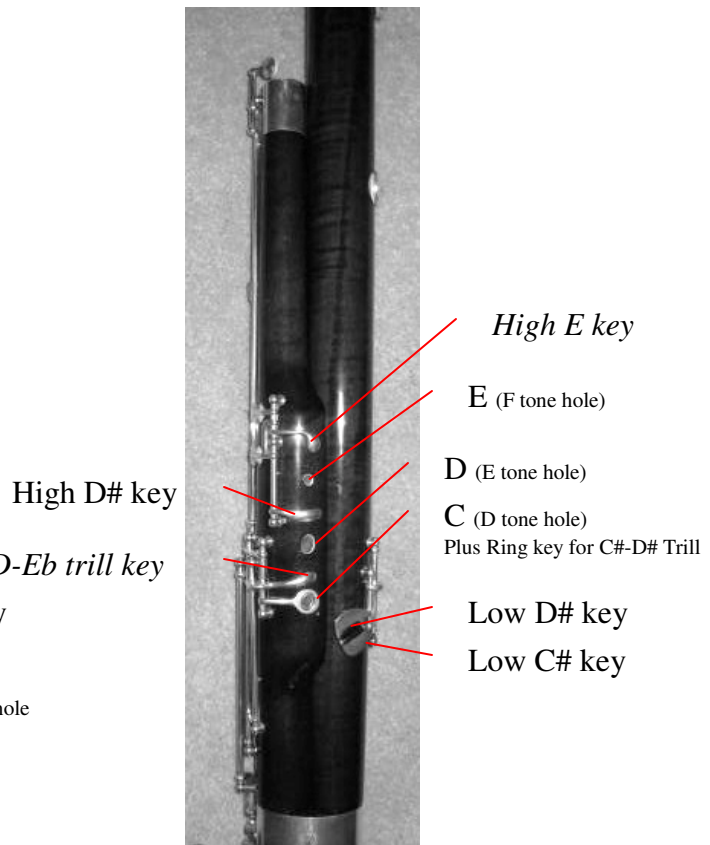
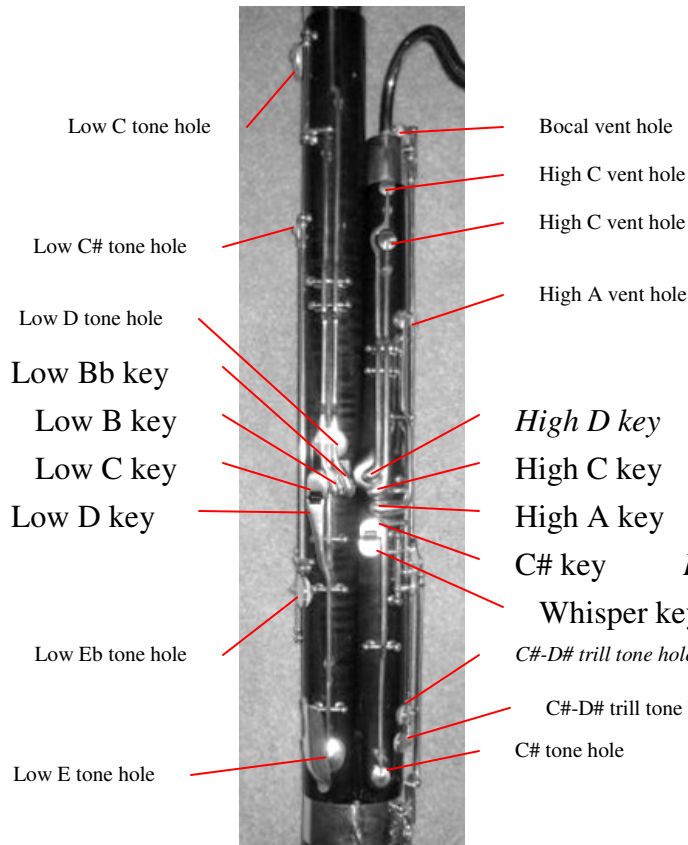


Bassoon Keys

Heckel System





Italicized keys are optional

Bassoon Keys

Key	Primary Use	Secondary Use	Tertiary Use
E	Add to open F to play E		
D	Add to E to play D		
C	Add to D to play C	Add to E to play Eb	
C#	Add to C to play C#	Use with R12 for C#-D# trill	
B	Add to C to play B		
A	Add to B to play A		
Bb	Add to A to play Bb	Add with R1 to tune Eb	
Alt. Bb	Add to A to play Bb		
G	Add to A to play G	Used to stabilize high A	
Ab	Add to G to play Ab		
Alt Ab	Add to G to play Ab		
F#	Add to G to play F#		
Alt F#	Add to G to play F#		
F	Add to G to play F	Opens High G key	
Low E	Add to F to play E		
Low D	Add to Low E to play Low D		
Low Eb	Add to Low D to play Low Eb	Res, for G3, E4 and above	Tunes Eb 3
Low C	Add to Low D to play Low C		
Low C#	Add to Low C to play Low C#	Resonance for Low E, G3	
Low B	Add to Low C to play Low B		
Low Bb	Add to Low B to play Low Bb		
Whisper	Reverse vent		
High A	Flick vent for A3	With C# key plays high A	
High C	Flick vent for Bb3, B3, C4	Vents high B, C, C#, D, Eb	
High D	Flick vent for D4	Vents high D, Eb	
C# trill	Trills to C#		
Low C#	Add to C to play C#		
High Eb	Plays high Eb	Trill to F#	
High E	Plays high E	Trill to G	